

ROBERT STEEL

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DePaul University
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EDUCATION

- 1990 Northwestern University, Evanston, Illinois
Master of Music in Composition
- 1989 Bowling Green State University, Bowling Green, Ohio
Bachelor of Music in Composition and Theory, Cum Laude
- 1988 Aspen School of Music, Aspen, Colorado

TEACHING EXPERIENCE

- 2011-Present Assistant Professor, DePaul University
School of Cinematic Arts in the College of Computing and Digital Media
- 2011 Workshop Instructor, Digital Youth Network, DePaul University
Worked with underprivileged students aged 9-12. The sound focused class included recording studio techniques and Foley exercises.
- 2011 Visiting Professor, Universidad Iberoamericana, Mexico City, Mexico
Faculty exchange with DePaul University
- 2011 Visiting Professor, Tecnologico de Monterrey, State of Mexico, Mexico
Faculty exchange with DePaul University
- 2008-2011 Instructor, DePaul University
School of Cinema and Interactive Media in the College of Computing and Digital Media
- 2007-2008 Lecturer, DePaul University
Digital Cinema Program in the School of Computer Science, Telecommunications and Information Systems
- 2002 Adjunct Professor, Barat College of DePaul University
- 1989-1990 Graduate Teaching Assistant, Northwestern University
Assisted Professor Richard Ashley and taught Aural Skills Lab sections
- 1988-1989 Undergraduate Teaching Assistant, Bowling Green State University
Assisted Professor Ruth Inglefield in Western Art Music 2: Classical and Romantic Structure, Form and Analysis

AWARDS, GRANTS AND HONORS

- 2015 **Global Learning Experience Grant, DePaul University**
Awarded grant of \$2000 to establish a teaching collaboration with Dr. Kenneth McApline of Abertay University in Dundee, Scotland
- 2015 **University Research Council Competitive Research Grant, DePaul University**
Awarded grant of \$3480 for finishing funds and promotion of “Vigils”
- 2013 **Excellence in Teaching Award, DePaul University**
- 2011 **Undergraduate Research Grant, DePaul University**
Collaboration with student Matt Davison to record a sound effects library of sounds in Mexico City. Undergraduate Research Assistant program that pays the student \$10 per hour for a total of 75 hours per quarter.
- 2007 **After Dark Award: Original Music:**
“Caravaggio”, Silk Road Theatre Project
- 2007 **After Dark Award: Outstanding Technical Design**
“Golden Child”, Silk Road Theatre Project
- 2006 **After Dark Award: Outstanding Sound Design**
“Ten Acrobats in an Amazing Leap of Faith”, Silk Road Theatre Project
- 2003 **Joseph Jefferson Award Nomination: Sound Design**
“Drink Me”, Seanachai Theatre Company
- 2001 **After Dark Award: Outstanding Sound Design**
“Rosencrantz and Guildenstern are Dead”, European Repertory Company
- 2001 **Illinois Arts Council Special Project Grant**
Awarded grant of \$500 for production support of the original musical “The Blue Room Suite”
- 1989 **Graduate Teaching Fellowship, Northwestern University**
- 1989 **ASCAP Raymond Hubbell Award for Compositional Excellence**
- 1988 **Winner of student composition competition, Bowling Green State University**
“Concerto for Saxophone and Wind Ensemble”. Performed by the Bowling Green State University Wind ensemble and saxophonist John Sampen at the 1989 Bowling Green State University New Music Festival.
- 1988 **Pro-Musica Grant**
Awarded \$250 for music copying costs for “Concerto for Saxophone and Wind Ensemble”

1988 **Aspen School of Music Scholarship**

1986 **Bowling Green State University Music Scholarship**

CREATIVE ACTIVITY

FILM FESTIVAL RECOGNITION AND AWARDS

2015-present **Sleepy Steve**, Animated short, Composer, 4 minutes
Montreal Film Festival (Montreal, Canada)
 Academy Award Qualifying Festival
RIFF: Rhode Island International Film Festival (Providence, RI)
 Academy Award Qualifying Festival
Hamptons International Film Festival (East Hampton, NY)
 Academy Award Qualifying Festival
Hawaii International Film Festival (Honolulu, HI)
Chicago International Children’s Film Festival (Chicago, IL)
 Academy Award Qualifying Festival

2014-present **Speed Dating**, Animated short, Composer, 11 minutes

Tribeca Film Festival/United Airlines Video on Demand on United flights
Raindance Film Festival (London, England)
 Academy Award Qualifying Festival
 Best Short Animated Film nomination
Chicago International Film Festival (Chicago, IL)
 Best Short Film Nomination
 Academy Award Qualifying Festival
USA Film Festival (Dallas, TX)
 Academy Award Qualifying Festival
 National Jury Award winner
Vilnius International Film Festival (Vilnius, Lithuania)
Anchorage International Film Festival (Anchorage, AK)
Foyle Film Festival (Derry, Northern Ireland)
 Academy Award Qualifying Festival
Show Me Shorts Film Festival (Auckland and Wellington, New Zealand)
 Academy Award Qualifying Festival
Hawaii International Film Festival (Honolulu, HI)
Chicago International Children’s Film Festival (Chicago, IL)
 Academy Award Qualifying Festival
Washington West Film Festival (Washington, DC)
Warsaw Film Festival (Warsaw, Poland)
 Academy Award Qualifying Festival
LA Shorts Fest (Los Angeles, CA)
 Academy Award Qualifying Festival
Minneapolis/St. Paul International Film Festival (Minneapolis, MN)
Palm Springs International ShortsFest
 Academy Award Qualifying Festival

- Athens International Film and Video Festival (Athens, OH)
Academy Award Qualifying Festival
Little Big Shorts (Melbourne, AU)
Newport Beach Film Festival (Newport Beach, CA)
Waterfront Film Festival (Grand Rapids, MI)
Breckenridge Film Festival (Breckenridge, CO)
Southside Film Festival (Bethlehem, PA)
Phoenix Film Festival (Phoenix, AZ)
- 2014 **Signals**, Experimental Short, Supervising Sound Editor, 5 minutes
Athens International Film and Video Festival (Athens, OH)
Academy Award Qualifying Festival
Big Muddy Film Festival (Carbondale, IL)
Magikalcharm Video Festival (New York City, NY)
Award for Magical Realism
Oak Cliff International Film Festival, Dallas, Texas
- 2013 **Flat Chested**, Live action short, Composer, 23 minutes
Cleveland International Film Festival (Cleveland, OH)
Academy Award Qualifying Festival
Athens International Film and Video Festival (Athens, OH)
Academy Award Qualifying Festival
Irvine International Film Festival (Irvine, CA)
College Town Film Festival (State College, PA)
Brooklyn Girl Film Festival (Brooklyn, NY)
WAMMFest-Women and Minorities Media Festival (Towson, MD)
First Glance Film Festival (Hollywood, CA)
Minneapolis/St. Paul International Film Festival (Minneapolis, MN)
Albuquerque Film & Music Experience (Albuquerque, NM)
Oceanside International Film Festival (Oceanside, CA)
Take Two Film Festival (New York City, NY)
LA Comedy Fest (Los Angeles, CA)
Mini Cinema Short Film Experience Los Angeles (Los Angeles, CA)
- 2012 **Undocumented**, Documentary short, Composer, 5:22 minutes
Athens International Film and Video Festival (Athens, OH)
Academy Award Qualifying Festival
Chicago International Reel Shorts Festival (Chicago, IL)
CineSol Film Festival (Harlingen, TX)
Boston International Latino Film Festival (Boston, MA)
- 2012 **Scarlet**, Experimental short, Re-recording Mixer, 4:43 minutes
Antimatter (Victoria, Canada)
Festival of (In)appropriation (Los Angeles, CA)
Impakt Festival (Utrecht, The Netherlands)
Montreal Underground Film Festival (Montreal, Canada)
Crossroads Festival (San Francisco, CA)
The Association of Moving Image Artists 2013 Annual Conference (Richmond, VA)

- 2011-2012 **Good Hair and Other Dubious Distinctions***, Documentary short, Composer, 32:19 minutes
Black Harvest Film Festival (Chicago, IL)
Langston Hughes African American Film Festival (Seattle, WA)
San Francisco Black Film Festival (San Francisco, CA)
Central Illinois Feminist Film Festival (Charleston, IL)
Documentary Second Place Winner
* Distributed by Socmedia Films
- 2010 **Scott's Dead**, Live action short, Composer, 37 minutes
George Lindsey UNA Film Festival (Florence, AL)
Great Lakes International Film Festival (Erie, PA)
- 2009 **Stage 2**, Live action short, Supervising Sound Editor, 17:26 minutes,
LA Shorts Fest (Los Angeles, CA)
Academy Award Qualifying Festival

FILMOGRAPHY

- 2015 **Vigils** (work in progress), Experimental Short, Co-Director/Composer, 9 minutes
- 2015 Untitled installation (work in progress), Sound Designer and Installation Engineer
Hawaiian Gardens, Long Beach, CA
- 2015 **Not Alone**, Public Service Announcement, Composer, 30 second, 1 minute and 2 minute spots
- 2015 **Let it Beard**, Animated Short, Consulting Sound Designer, 7:31 minutes
- 2015 **Sleepy Steve**, Animated/Live Action Short, Composer, 4 minutes
- 2015 **Junk Girl** (Iran), Animated Short, 15 minutes
- 2014 **Signals**, Experimental Short, Supervising Sound Editor, 5 Minutes
- 2014 **Speed Dating**, Animated Short, Composer, 12 minutes
- 2014 **Angels with a Cause**, Documentary Short, Supervising Sound Editor, Composer, 13:58 minutes
- 2014 **One Child at a Time**, Documentary Short, Supervising Sound Editor, 11:57 minutes
- 2014 **Love at First Sight** (England), Narrative Short, Composer, 14 minutes
Sound of Silent Film Festival/Music Box Theatre
- 2014 **Reunion**, Experimental Short, Composer, 22 minutes
- 2014 **Lunch**, Narrative Short, Composer, 5:46 minutes

- 2013-14 **147 Pianos**, Documentary Short, 42:09 minutes
Supervising Sound Editor, Composer
- 2013 **The Mom Project**, Documentary, Supervising Sound Editor, Re-Recording Mixer,
Composer, 60 minutes
- 2013 **Flat Chested**, Narrative Short, Composer, 23 minutes
- 2013 **Climate of Uncertainty**, Video Installation at DePaul Art Museum, Re-Recording Mixer,
3:05 minutes
- 2012 **Undocumented**, Documentary Short, Composer, 5:22 minutes
- 2012 **Scarlet**, Experimental Short, Re-recording Mixer 4:43 minutes
- 2011 **Wax Trax**, Documentary, Supervising Sound Engineer
- 2011-2012 **Zombie Yoga**, Video Game Cut Scenes, Sound Engineer
- 2011-2012 **Good Hair and Other Dubious Distinctions**, Documentary Short, Composer,
32:19 minutes
- 2011 **Blood on the Plain**, Narrative Short, Composer, 11:07 minutes
- 2010 **Amanda Thames Memorial Video**, Documentary Short, Re-Recording Mixer, 12:55
- 2010 **Scott's Dead**, Narrative Short, Composer, 37 minutes,
- 2010 **DePaul Game Design Conference Promotional Video**, Composer, 3 minutes
- 2009 **Stage 2**, Narrative Short, Supervising Sound Editor, Re-Recording Mixer
17:26 minutes
- 2008 **Silk Road Sojourns**, Broadcast Television (CAN-TV), Composer, 22 minutes
- 2005 **Last Call**, Narrative Short, Composer, 50:05
- 2005-2008 **DePaul University Theatre School Gala Documentaries**, Composer

CONCERT MUSIC

- 2013 **Memorial for Soprano, Virtual Instruments and Video**, Composer, 47 minutes
Premiered at The University of Iowa, October 2013, as part of the symposium
“Life After: Activist Memorials and Digital Collaboration”
- 2010 **Lobster Stew for Soprano and Virtual Instruments**, Composer, 12 minutes
Premiered at Storefront Theatre, Chicago, IL

2009 **Emily, Walt and Tom on Time for Soprano and Piano**, Composer, 11 minutes
Premiered at Newberry Library, Chicago, IL

2008 **Home Movies for Soprano and Virtual Instrument**, Composer, 8 minutes
Premiered at Court Theatre, Chicago IL

THEATER

2014 **Holmes and Watson** (remount), Composer and Sound Designer, City Lit Theatre

2014 **Henry IV, Parts 1 and 2**, Sound Designer, Notre Dame Shakespeare Festival

2013 **Richard III**, Sound Designer, Notre Dame Shakespeare Festival

2013 **Augusta and Noble**, Composer/Sound Designer, Adventure Stage

2012 **Hamlet**, Sound Designer, Notre Dame Shakespeare Festival

2010 **Cymbeline**, Composer/Sound Designer, Notre Dame Shakespeare Festival

2009 **Twelfth Night**, Sound Designer, Notre Dame Shakespeare Festival

2009 **Third**, Composer/Sound Designer, Apple Tree Theatre

2009 **Pangs of the Messiah**, Composer/Sound Designer, Silk Road Theatre Project

2008 **Gilgamesh**, Composer/Sound Designer, Chicago Humanities Festival

2008 **Someone to Watch Over Me**, Composer/Sound Designer, Piven Theatre Workshop

2008 **Scenes from the Big Picture**, Composer/Sound Designer, Seanachai Theatre

2008 **Yohen**, Composer/Sound Designer, Silk Road Theatre Project

2008 **Durango**, Composer/Sound Designer, Silk Road Theatre Project

2008 **Our Enemies**, Composer/Sound Designer, Silk Road Theatre Project

2008 **Twelfth Night**, Composer/Sound Designer, City Lit Theatre Company

2007 **What Dreams May Come**, Composer/Sound Designer, Piven Theatre Workshop

2007 **A City Lit Christmas**, Composer/Sound Designer, City Lit Theatre Company

2007 **The Hound of the Baskervilles**, Composer/Sound Designer, City Lit Theatre Company

2007 **Merchant on Venice**, Composer/Sound Designer, Silk Road Theatre Project

- 2007 **The Trip to Bountiful**, Composer/Sound Designer, Wagon Wheel Playhouse, Warsaw, Indiana
- 2007 **Mad Dancers**, Composer/Sound Designer, Piven Theatre Workshop
- 2007 **Golden Child**, Composer/Sound Designer, Silk Road Theatre Project
- 2007 **Robin Hood**, Composer/Sound Designer, Oak Park Festival Theatre
- 2007 **Jekyll and Hyde**, Composer/Sound Designer, City Lit Theatre
- 2006 **Chekov Stories**, Composer/Sound Designer, Piven Theatre Workshop
- 2006 **Caravaggio**, Composer/Sound Designer, Silk Road Theatre Project
- 2006 **Holmes and Watson**, Composer/Sound Designer, City Lit Theatre
- 2006 **Lady Chaplin and Her Tramp**, Composer/Sound Designer, Piven Theatre Workshop
- 2006 **Back of the Throat**, Composer/Sound Designer, Silk Road Theatre Project
- 2006 **A Festival of Jewish Stories**, Composer/Sound Designer, Piven Theatre Workshop
- 2005 **Ten Acrobats in an Amazing Leap of Faith**, Composer/Sound Designer, Silk Road Theatre Project
- 2005 **Stones in His Pockets**, Composer/Sound Designer, Apple Tree Theatre
- 2005 **Seascape**, Sound Designer, City Lit Theatre
- 2005 **Scarrie**, Sound Designer, Hell in a Handbag Productions
- 2005 **Arcadia**, Composer/Sound Designer, The University of Notre Dame
- 2005 **Great Expectations**, Composer/Sound Designer, Piven Theatre Workshop
- 2005 **Dead Man Walking**, Composer/Sound Designer, The University of Notre Dame
- 2005 **Vincent in Brixton**, Composer/Sound Designer, Apple Tree Theatre
- 2004 **Camp Nimrod for Girls** {Original musical}, Composer, Live Bait Theatre
- 2004 **How Whatever Happened to Baby Jane Happened**, Composer/Sound Designer, Hell in a Handbag Productions
- 2004 **The Golem**, Composer/Sound Designer, Chicago Jewish Theatre
- 2004 **Warriors** {Video soundtrack}, Composer, European Repertory Company

- 2004 **Human Interest Story**, Composer/Sound Designer, Walkabout Theatre
- 2004 **Necessary Targets**, Composer/Sound Designer, Apple Tree Theatre
- 2003 **Drink Me**, Composer/Sound Designer, Seanachai Theatre
- 2003 **Schadenfreude**, Composer/Sound Designer, DePaul University/Barat Campus
- 2003 **Black Milk**, Composer/Sound Designer, European Repertory Company
- 2003 **Two Gentlemen of Verona**, Composer/Sound Designer, Shakespeare on the Green
- 2003 **The Sign of the Four**, Composer/Sound Designer, Apple Tree Theatre
- 2003 **Raggedy Ann and Andy**, Composer/Sound Designer, DePaul University/Barat Campus
- 2003 **Angels in America**, Composer/Sound Designer, DePaul University/Barat Campus
- 2003 **That Championship Season**, Composer/Sound Designer, Red Hen Productions
- 2003 **Madame DeSade**, Composer/Sound Designer, European Repertory Company
- 2003 **Final Angel**, Composer/Sound Designer, Fine Arts Productions/Theatre Building
- 2002 **Bloody Bess**, Composer/Sound Designer, Red Hen Productions
- 2002 **Mad Forest**, Composer/Sound Designer, DePaul University/Barat Campus
- 2002 **The Bumblinni Brothers Show**, Composer/Sound Designer, The Actors Gymnasium
- 2002 **Calamity Meat**, Composer/Sound Designer, Seanachai
- 2002 **Camille Claudel** {Original Musical}, Composer, City Lit Theatre
- 2002 **Death on a Pink Carpet**, Composer/Sound Designer, Live Bait Theatre
- 2002 **Woyzeck**, Composer/Sound Designer, European Repertory Company
- 2002 **The Importance of Being Earnest**, Composer/Sound Designer, City Lit Theatre
- 2001 **Jeeves and the Mating Season**, Composer/Sound Designer, City Lit Theatre
- 2001 **Princess Turandot**, Composer/Sound Designer, European Repertory Company
- 2001 **The Silver Chair**, Composer/Sound Designer, Lifeline
- 2001 **Rosencrantz and Guildenstern are Dead**, Composer/Sound Designer,
European Repertory Company

- 2001 **Execution of Justice**, Composer/Sound Designer, DePaul University/Barat Campus
- 2001 **The Blue Room Suite** {Original Musical}, Composer, City Lit Theatre
- 2000 **Scenes from an Execution**, Composer/Sound Designer,
European Repertory Company
- 1997 **The Caucasian Chalk Circle**, Composer, Mary Arrchie Theater Company
- 1994 **Dear Juan** {Original Musical}, Composer, Bailiwick Repertory
- 1992 **Cleveland International Performance Art Festival**
Various site-specific performances (a parking garage, the Cleveland Institute of Art),
Composer, Abiogenesis Movement Ensemble
- 1990-1993 **Chicagoland**
Various site-specific performances (a parking garage, junkyards, public parks),
Composer, Abiogenesis Movement Ensemble

SELECTED SOUND DESIGN AND MUSIC CREDITS: PODCASTS

- 2011-2013 **CDM Podcasts**, Supervising Sound Engineer, Supervising Sound Editor, Dialogue Editor
- 2008 **Silk Road Theatre Project Podcasts**, Supervising Sound Editor, Re-Recording Mixer,
Composer
- 2006 **Holmes and Watson Podcast**, Supervising Sound Editor, Re-Recording Mixer, Composer,
City Lit Theatre

SOUND DESIGN AND MUSIC RESIDENCIES

- 2006-2009 Resident Composer, Silk Road Theatre Project, Chicago, IL
- 2005-2008 Resident Sound Designer, City Lit Theatre, Chicago, IL
- 1998-2003 Resident Sound Designer, European Repertory Company, Chicago, IL
- 1990-1993 Resident Composer, Abiogenesis Movement Ensemble , Chicago, IL

COMPOSITION COMMISSIONS

- 2015 **Junk Girl** (Iran), Sound of Silent Film Festival
- 2014 **Love at First Sight** (England), Sound of Silent Film Festival
- 2010 **Lobster Stew for Soprano and Virtual Instruments**, Caffeine Theatre/Chicago Opera
Vanguard

- 2009 **The Force that Through the Green Fuse Drives the Flower for Soprano and Piano,**
Caffeine Theatre
- 2009 **Emily Walt and Tom on Time** for Soprano and Piano, Chicago Opera Vanguard
- 2008 **Home Movies for Soprano and Virtual Instruments,** Aids Quilt Songbook/Chicago Opera
Vanguard
- 2001 **The Celestial Railroad for Percussion Ensemble,** Lake Forest High School
- 2000 **Graffiti for Wind Ensemble,** Lake Forest High School, subsequently performed by the
Symphonic Winds of Minneapolis
- 1998 **Chaplinesque** for Saxophone Quartet, The Vision Quartet

INVITED TEACHER, ARTIST, LECTURER, MASTER CLASSES, JUROR

- 2015 **Live Action Feature Jury (Chair),** Chicago International Children’s Film Festival
- 2015 **Pre-show Lecturer,** Sound of Silent Film Festival, Music Box Theater
- 2015 **Visiting Artist,** DePaul University, Professor Savvas Paritsis’ Post Production Seminar
Lectured on audio synchronization techniques
- 2015 **Visiting Artist,** DePaul University, Professor B. Rich’s Foundation of Digital Media course
Lectured on the roles of audio professionals
- 2013 **Visiting Artist,** University of Iowa, “Life After: Activist Memorials and Digital
Collaboration Symposium”.
- 2013 **Visiting Artist,** DePaul University, Professor Savvas Paritsis’ Post Production Seminar
Lectured on audio synchronization techniques
- 2013 **Visiting Artist,** DePaul University, Professor Dana Hodgdon’s Proseminar Class
Lectured on sound design for cinema.
- 2011 **Visiting Artist,** DePaul University, Professor Dana Hodgdon’s Proseminar Class
Lectured on the use of virtual instruments in scoring visual media.
- 2010 **Visiting Artist,** DePaul University, Professor Dana Hodgdon’s Proseminar Class
Lectured on sound design and sound mixing.
- 2010 **Visiting Artist,** DePaul University, Instructor Jennifer Shook’s Theater Class
“The Differences in Dramaturgy between Film and Theater Music”.
- 2009 **Visiting Artist,** DePaul University, Professor Dana Hodgdon’s Proseminar Class
Lectured on the use of virtual instruments in scoring visual media.

- 2008 **Visiting Artist**, DePaul University, Professor Dana Hodgdon’s Proseminar Class
Lectured on the use of virtual instruments in scoring visual media.
- 2007 **Visiting Artist**, State University of New York, Fredonia, NY
Lectured on sound design and held technology demonstrations.
- 2001 **Pre-Concert Lecturer**, Illinois Philharmonic Orchestra, Park Forest, IL
Lectured on the music presented by the orchestra including Mahler Symphony #4.

BIBLIOGRAPHY

- 2015 **Perspectives on Music Production: Mixing Music**, Reviewer, Focal Press
- 2014 **Sound Design for Animation**: Reviewer, Bloomsbury
- 2009 **Sound Decisions**: Reviewer, Pearson
- 2008 **Theatre Art in Action**: Sound Design Chapter Editor, Quarasan
- 2008 **Exploring Theatre**: Sound Design Chapter Editor, Quarasan

PROFESSIONAL ASSOCIATIONS

- 2015-Present **The University Film and Video Association**
- 2015-Present **Avid Customer Association**
- 2014-Present **Access Contemporary Music**
- 2012-Present **American Composers Forum**
- 2010-Present **The Association of Composers, Authors and Publishers (ASCAP)**
- 2009-Present **The Audio Engineering Society**

CONFERENCES AND WORKSHOPS

- 2015 **International Music Software Trade Association Conference**, SAE Institute, Chicago, IL
- 2015 **Global Learning Experience Workshop**, DePaul University
- 2014 **Computing in the Arts: Music, Art and Computation Workshop**, Wake Forest University, Winston-Salem, NC
Competitive admission. 30 computer scientists and artists were chosen and paired up. Artists programmed and programmers made art to find commonalities.
- 2012 **Syd Field’s Screenwriting Workshop**, Mexico City, Mexico

- 2011 **Latino Cinema Conference**, DePaul University
- 2010 **Mexican Language Immersion Program in Mexico City**, DePaul University
- 2009 **Ethics Across the Curricula Workshop**, DePaul University
- 2009 **Audio Engineering Society Conference**, New York City, NY
- 2009 **Teaching and Learning Conference**, DePaul University
- 2008 **Audio Engineering Society Conference**, San Francisco, CA

TEACHING

CURRICULAR DEVELOPMENT

- 2015 **MFA in Film Scoring**
In collaboration with School of Music Professor Thomas Miller, we are in the early stages of developing a joint MFA between the School of Cinematic Arts and the School of Music.
- 2015 **Post-Production Research Task Force**
Visited Chapman University, Loyola Marymount University, Fotokem and Sony Post-Production to research professional and educational trends in cinema post-production.
- 2015 **DePaul University Global Learning Experience**
Currently developing a collaborative course with Dr. Kenneth McAlpine at Abertay University in Dundee, Scotland. Students from both universities will be collaborating on films and games. The intent is for this pilot program to be a template for future collaborations. Visited Abertay University for planning meetings in September 2015.
- 2014-present **BFA (Directing and Cinematography) Curriculum Task Force**
Developing proposals for new degrees.
- 2014-present **Interactive Video/Audio Programming Course**
Co-developing a course that will center on the object-oriented program Max. Course will launch as a Topics course this academic year.
- 2013-present **Post-Production Task Force**
Participated in curriculum and technology discussions to restructure the post-production program.
- 2012 **Project Bluelight: Mexico City**
Co-creator and mentor of a joint program between DePaul and Universidad Iberoamericana. Film students from both schools spent a quarter together in Mexico City where the final projects were two short films written and produced solely by the students.

2011-2012 **MA in Digital Media Arts**
Co-developed a collaborative degree between Digital Cinema in CDM and Media and Cinema Studies in the School of Communications.

2010-2011 **Arts and Literature Liberal Studies Credit Proposal**
Successfully proposed DC113 Audio for Podcasts and Other Media.

COURSE PROPOSALS/APPROVALS

2008-Present **Undergraduate Courses**

DC 113 Audio for Podcasts and Other Media
DC 312 Scoring for Film and Video
DC 313 Production Sound
DC 317 Advanced Sound Mixing for Cinema
DC 318 Advanced Dialogue Editing
DC 319 Advanced Sound Effects Recording and Editing
DC 324 Logic Pro Midi Sequencing
DC 342 Advanced Topics in Editing
GAM 250 Digital Sound for Computer Games (extensive revision)
GAM 351 Expressive Audio Scripting in Games
XDC 399 Combined Degree Course

2008-Present **Graduate Courses**

DC 412 Scoring for Film and Video
DC 413 Production Sound
DC 417 Advanced Sound Mixing for Cinema
DC 418 Advanced Dialogue Editing
DC 419 Advanced Sound Effects Recording and Editing
DC 427 Logic Pro Midi Sequencing
DC 416 Topics in Post-Production Sound

COURSES TAUGHT

2008-Present **Undergraduate Courses**

ANI 315 Audio for Animation
DC 113 Audio for Podcasts and Other Media
DC 215 Introduction to Sound Design
DC 227 Film Philosophy
DC 270 Topics in Digital Cinema
DC 312 Scoring for Film and Video
DC 315 Post-Production Sound Design
DC 316 Topics in Post-Production Sound
DC 317 Advanced Sound Mixing for Cinema
DC 318 Advanced Dialogue Editing
DC 319 Advanced Sound Effects Recording and Editing
DC 323 Pre-Production for Cinema
DC 324 Logic Pro Midi Sequencing
DC 380 Project Bluelight
DC 395 Topics in Production

DC 399 Independent Study
GAM 399 Independent Study

Graduate Courses

ANI 481 Audio for Animation
DC 412 Scoring for Film and Video
DC 415 Post-Production Sound Design
DC 416 Topics in Post-Production Sound
DC 417 Advanced Sound Mixing for Cinema
DC 418 Advanced Dialogue Editing
DC 419 Advanced Sound Effects Recording and Editing
DC 423 Pre-Production for Cinema
DC 427 Logic Pro Midi Sequencing
DC 480 Project Bluelight
DC 599 Independent Study

Concentration and Minor Proposals/Approvals

2013 **Sound Concentration/MS In Digital Cinema**
Designed and authored the concentration.
2011 **Sound Concentration/BA In Digital Cinema**
Designed and authored the concentration.
2009 **Sound Design for Cinema Minor**
Designed and authored the minor.

ACADEMIC ADVISING

2010-Present **Academic Advisor**, DePaul University
2015 **Revised Advising Guides**, DePaul University
Reviewed and revised the Sound Concentrations in the B.A. and M.S. degrees.
2015 **Professional Advisor/School of New Learning**, DePaul University
Advised undergraduate student Marlise Barta on her sound focused degree.
2014 **Major/Minor Fair**, DePaul University
School of Cinema and Interactive Media faculty representative (April 21, 2014)
2014 **Admitted Student Day**, DePaul University
Faculty Representative (February 28, 2014)
2013-2014 **Prospective Student Mentor**, DePaul University
2010-2015 **Meet Your Advisor Events**, DePaul University
(September 18, 2015; September 14, 2012; September 16, 2011; September 24, 2010)
2010-2015 **New Graduate Student Receptions**, DePaul University
(January 9, 2015; September 11, 2015; September 13, 2013; September 7, 2012;
September 10, 2010)
2010-Present **Digital Cinema Collaborative Meetings**, DePaul University
(January 9, 2015; September 26, 2014; April 25, 2014; January 18, 2013; September 21,
2012; September 23, 2011; April 29, 2011; January 21, 2011; October 1, 2010)

MFA THESIS ADVISING

2015 **Cinema Thesis Chair**
Eric Liberacki (currently in pre-production)

2015 **Cinema Thesis Committee Member**
Mischa Heissboeck (graduated)
Sean Austin (currently in production)
John Corba (graduated)
Craig Erpelding (graduated)
2010 Brian Mellen (graduated)
Michael Knapp (withdrawn)

UNDERGRADUATE HONOR'S THESIS ADVISING (CHAIR)

2015 Seamus Leahy (graduated)

INDEPENDENT STUDIES

2015 DC 399 Independent Study, Summer (Dylan Ginsburg)
Advanced Sound Mixing
DC 399 Independent Study, Summer (Dylan Ginsburg)
Advanced Sound Effects Recording and Mixing
DC 399 Independent Study, Spring (Andrew Mortega)
Scoring for Games
DC 399 Independent Study, Spring (J.P. Sweeney)
Doing Digital History
2014 DC 599 Independent Study, Winter Intercession (Mischa Heissboeck, Brian Winter,
Daniel Greeney)
Science Fiction Cinema
DC 399 Independent Study, Autumn (Briana Birt, Kaitlyn Heffron)
Advanced Sound Effects Recording and Mixing
DC 599 Independent Study, Autumn (Elliot Callighan)
The Business of Composing
DC 399 Independent Study, Autumn (Velibor Nikolic)
Compression for the Voice
DC 399 Independent Study, Autumn (Marlise Barta)
Advanced Production Sound and Delivery
DC 399 Independent Study, Spring (Tim Calistro)
Advanced Sound Effects Recording
DC 399 Independent Study, Spring (Andrew Mortega)
Advanced Sound for Games
DC 399 Independent Study, Spring (Charles Ekhaus)
The Business of Freelance Audio
DC 599 Independent Study, Spring (Matthew Lloyd)
Screenplay Development
DC 599 Independent Study, Spring (Travis Duffield)
The Business of Freelance Audio

- 2014 DC 599 Independent Study, Spring (Kevin Cagnolatti)
Advanced Studio Practices
DC 399 Independent Study, Winter (Samuel Knapp)
Dramatic Television Camera Analysis
DC 399 Independent Study, Winter (Tim Calistro)
The Business of Freelance Audio
DC 399 Independent Study, Winter (Sarah Perry)
Art Direction for Television
DC 599 Independent Study, Winter (Elliot Callighan)
Advanced Film Scoring
DC 599 Independent Study, Winter (Mark Mellen)
Advanced Scoring and Mixing
- 2013 DC 599 Independent Study, Winter Intercession (Charles Hickey)
Science Fiction Cinema
DC 599 Independent Study, Autumn (Travis Duffield)
Advanced Acoustical Analysis
DC 399 Independent Study, Autumn (Samuel Knapp)
Advanced Production Workflows
DC 399 Independent Study, Autumn (Alexa Zajdel)
Scoring for Film and Video
- 2012 DC 399 Independent Study, Autumn (Sean Wilson)
Mobile Devices and Television/Film
DC 599 Independent Study, Spring (Sarah Henry)
Sound Design for Video Editors
- 2011 DC 399 Independent Study, Autumn (Brian Wright)
Advanced Sound Practicum
DC 599 Independent Study, Spring (Derek Katzer)
Advanced Microphone Techniques
- 2011 DC 399 Independent Study, Autumn (Robert Davis)
Advanced Sound Practicum
DC 599 Independent Study, Spring (Kristin Samuelson)
Advanced Practices in Film Music Composition
DC 399 Independent Study, Autumn (Bareun Park)
Advanced Dialogue Recording and Editing

SERVICE

LEADERSHIP

- 2010-Present **Digital Cinema Technical Committee (Chair)**
Led a group of faculty and staff on research and proposals for audio and video equipment purchasing based on a roughly \$300,000 annual budget. Meeting once or twice a quarter, faculty and staff committee members would submit equipment requests that would be discussed and vote on during meetings. Submitted invoices were aggregated onto spreadsheets for discussion and analysis. Decisions were communicated to Director and Budget Manager. Also involved in requesting quotes and negotiating with retailers.

- 2010-Present **Premiere Film Festival (Co-Chair and Lead Producer)**
Led a faculty, staff and student crew of 30 in the pre-production, asset post-production, film selection and live production of the annual film festival of the School of Cinematic Arts at the Music Box Theatre.
- 2015 **DePaul University International Student Film Festival Task Force**
A small group of faculty and staff are investigating the viability of an international student film festival at DePaul in late 2017.
- 2015 **Bluelight Grant Committee (Chair)**
Led meetings that reviewed submissions and granted funds for faculty projects. Overall budget was approximately \$60,000. Ran meetings to rewrite Bluelight Grant guidelines.
- 2012-2013 **Teaching and Learning Excellence Committee (Chair)**
Led meetings that discussed ways to improve CDM teacher excellence.
- 2009-2010 **Academic Program Review Faculty Retention Committee (Chair)**
Led meetings that researched and analyzed faculty retention at CDM.

UNIVERSITY

- 2012-Present **University Research Council**
Currently serving a second three-year term. Read and rated proposals for faculty development/research grants, conference grants and Spirit of Inquiry Awards.
- 2015-Present **Comprehensive Internationalization Committee**
- 2014-Present **Course Transfer Consultant**
Consulted with the DePaul Transfer Articulation Center on articulation of music, sound and audio courses to CDM.
- 2014-Present **School of Cinematic Arts/ Media and Cinema Studies Collaboration Committee**
Participated in discussions leading to curricular collaborations between the two bodies.
- 2013-2014 **Faculty Council**
Alternate.

COLLEGE

- 2015-Present **School of Cinematic Arts Assessment Committee**
- 2015-Present **Maggie Daley Building Second Floor Technology and Equipment Consultant**
Researched and consulted on the design, equipment and implementation of four new student editing suites in the Maggie Daley building of DePaul University.
- 2015-Present **CDM Theatre Audio Consultant**
Researched and submitted a proposal to upgrade the sound system in the CDM Theater. It has been approved/installed. It is only the second space at CDM to be fully calibrated.

- 2015-Present **MFA Committee**
2009-2011 Reviewed and voted on M.F.A. portfolio applications. Revised M.F.A. degrees (2013).
- 2013-Present **School of Cinematic Arts Post-Production Task Force**
Regularly meet to discuss and make decisions on all aspect of post-production.
- 2010-Present **Audio Adjunct Mentor**
Meet with all audio adjuncts on an annual basis. Review syllabi and evaluate teaching.
- 2010-Present **CIMSound**
Created an organization devoted to students interested in sound. The organization meets quarterly where equipment-training sessions are combined with presentations from professionals in the field. Students lead many of these training sessions.
- 2013 **Chicago Latino Film Festival at DePaul Committee**
Completed all post-production for the high school competition. Served as projectionist for the event.
- 2011-2013 **Page One Screenwriting Conference**
Recruited student workers, mentored and monitored the recording of the day long conference. Attended all technical rehearsals.
- 2012 **DePaul Game Experience**
Served as sound and music mentor for student DGE game, “Groovy Tuesday”.
- 2011-2012 **CDM International Committee**
Advised on international collaborations. Visited Mexico City to create a study abroad and to participated in a faculty exchange with Tec de Monterrey and Universidad Iberoamericana.
- 2010-2012 **CDM Online Technical Committee**
Discussed and voted on technological improvements to online courses.
- 2010 **Chicago International Film Festival DePaul Sponsorship Committee**
Recruited and trained students to capture audio for the Chicago International Film Festival Red Carpet events.
- 2010-Present **Game Design and Development Program Committee**
Advised and voted on curricular issues in the game program. Advised on game sound issues.
- 2009-2011 **World Game Jam Mentor, Consultant and Composer**
Scored all of the video games during the event. Coordinated student involvement in all aspects of sound.
- 2009-2010 **Academic Program Review Umbrella Committee**
Member of the team that researched and implemented the Academic Program Review for CDM.

- 2009-2010 **CDM Diversity Committee**
- 2008-Present **Digital Cinema Program Committee**
Discussed and voted on all curricular and programmatic changes within the School of Cinematic Arts and joint issues with the School of Computing.
- 2008- Present **School of Cinematic Arts Curriculum Committee**
Discussed and voted on all curricular and programmatic changes within the School of Cinematic Arts and joint issues with the School of Computing.
- 2008-2012 **Visiting Artist Committee**
Recruited student workers, mentored and monitored the recording of all Visiting Artist Series events. Attended all technical rehearsals.
- 2008-2011 **Undergraduate Production Grant Committee**
Reviewed and voted on grant applications.

FACULTY SEARCHES

- 2010/2014 **Faculty Search Committee Member**
Reviewed applications, conducted Skype and in-person interviews, scheduled faculty meetings, scheduled teaching/creative presentations, mentored candidates and made recommendations to faculty and Dean.
- Term Faculty Digital Cinema and Visual Effects (2014)**
Mentored candidate and hire Andrew Stasiulis.
- Tenured/Tenure Track Dame Design (2010)**
Mentored candidate and hire Katie Salen.
- 2010-2014 **Full-Time Faculty Hiring Participant**
Conducted interviews, attended teaching/creative presentations and wrote written reviews of the following candidates:
- | | |
|--|---|
| Digital Cinema
Imelda O'Reilly (Spring 2014)
Mike Retherford (Spring 2014)
Gil Baron (Spring 2014)
Dirk Blackman (Spring 2014)
Brian Zahm (Spring 2014)
Richard Molson (Spring 2014)
Andrew Stasiulis (Spring 2014)
James Choi (Spring 2014)
Kristyn Benedyk (Spring 2010)
Ron Fernandez (Spring 2010)
Tommy O'Haver (Spring 2010)
Matt Quinn (Spring 2010)
Jeffrey Fisher (Spring 2010) | Animation
Meghann Artes (Spring 2010)
Devin Bell (Spring 2010) |
| | Game Design
Brian Schrank (Winter 2011)
Doris Rusch (Winter 2011)
Katie Salen (Winter 2011) |
| | Media Arts
Nichole Pinkard (Winter 2011) |

Wendy Roderweiss (Spring 2010)
Savvas Paritsis (Spring 2010)
Dana Hodgdon (Winter 2010)
Matt Irvine (Winter 2010)
Scott Erlinder (Spring 2009)
Gary Novak (Spring 2009)

2010-2014 **Adjunct Faculty Hiring Participant**

Attended teaching presentations and wrote written reviews of the following candidates:

Joseph Marcus (Summer 2015)	William Connor (Summer 2013)
B Rich (Winter 2014)	Josh da Silva (Winter 2013)
Travis Duffield (Summer 2014)	Mischa Hiessboeck (Fall 2011)
Nick Schmidt (Winter 2014)	Kimberly Harwood (Winter 2010)
Eric Marsh (Winter 2014)	Wendy Roderweiss (Winter 2009)

PROFESSIONAL SERVICE

2015-Present **Sound of Silent Film Festival Post-Production Consultant**

Music Box Theatre, Chicago, IL

1994-1997 **Arts and Business Council Speaker**, Various locations

1993-1996 **Music Advisory Panelist**, Illinois Arts Council

ADMINISTRATION

Director: CDM Sound Studio and CDM Mixing Studio:

Responsible for completion and implementation of the CDM Sound Studio (2009) and CDM Mixing Studio (2011).

Upgrades were approved and completed in the summer of 2015.

Mapped out the development of the studios including equipment, hardware and software needs. Saved money by identifying useful equipment at the Lincoln Park Studio and moving it to the CIM Studio. In concert with Auralex, completed acoustic analysis and build of acoustic tile and baffles. Aided Chicago Recording Company with the build and set up of dual output configurations (stereo and 5.1). Instituted a training program for students. Studied and researched the D-Command control surface for teaching purposes. Completed a training manual for the studio. Researched, purchased and installed surround software and hardware (Neyrick for Dolby Digital, JL Surround Panner, and Dolby Media Meter, Euphonix controllers, Avid Artist Mix, UAD Hardware Accelerator). 2008 Obtained a complimentary acoustic analysis from Auralex for the CIM Sound Studio. Coordinated photography of the CDM Sound Studio for the new website by scheduling time and recruiting students to be photographed. Supervise the student employed Sound Studio Manager.

Software Knowledge

Pro Tools LE, Pro Tools HD, Peak, Logic X, Mainstage, Soundtrack Pro, Sibelius, QuickTime, Word, Excel, Final Cut Pro, Compressor, DVD Studio Pro, iMovie, iDVD, Dolby Media Meter, Make MKV Pro, Mpeg Streamclip, Handbrake, Neyrinck for Dolby Digital, Izotope Rx 4 Advanced, Izotope Iris, Sonogram, Vienna Ensemble Pro, Soundhack, Streamers, Omnisphere, QLab, LA Scoring Strings. Kontakt 4, Melodyne, Trilian, Stylus RMX, East West Hollywood Strings, Vienna Symphonic Library, Agent Orange, Symphobia, Sibelius, Conformalizer, Spanner, Open DCP, Adobe Encore, Adobe Audition, Audacity, Audioscore, EdiChart, EdiCue, Edimarker, and Ediprompt.

Hardware Knowledge

Avid D-Command, JL Surround Panner, Sound Devices Mixers and Recorders, MOTU 896mk3 audio interface, Apogee Duet audio interface, Apogee Ensemble audio interface, Avis Omni audio interface, MBox family of audio interfaces, Presonus audio interfaces, Mackie Onyx mixers, Mackie ProFX12, Allen & Heath GL2800-848, MAudio Pro 61 Midi Controller with Hypercontrol, Avid Artist Mix, Euphonix Controller, Novation MkII 61 SL controller, UAD Apollo, Dangerous Music Monitor Controller, UAD Hardware Accelerator.